

PERFORMING ARTS

COLLEGE OF PERFORMING ARTS

Degree Programs Offered

Mannes School of Music

Classical Guitar (BM, BS, MM)
Composition (BM, BS, MM)
Harpsichord (BM, BS, MM)
Orchestral Conducting (BM, BS, MM)
Orchestral Instruments (BM, BS, MM)
Piano (BM, BS, MM)
Piano and Collaborative Piano (MM)
Theory (BM, BS)
Voice (BM, BS, MM)

* All of the above programs offer undergraduate and Professional Studies Diplomas except piano.

School of Drama

Dramatic Arts (BFA)
Dramatic Arts: Acting (MFA)
Dramatic Arts: Directing (MFA)
Dramatic Arts: Playwriting (MFA)

School of Jazz

Jazz and Contemporary Music (BFA)
*Concentrations in Instrumental or Vocal
Area of Study include:
Bass, Drum, Guitar, Piano, Saxophone,
Strings, Trumpet, Trombone, Horn,
Voice, and Other Instruments

Dual-Degree Program:
A five-year program with Eugene Lang
College of Liberal Arts in which students
simultaneously complete two degrees:
the professional BFA and the liberal arts
BA majors

Leadership

Richard Kessler, Executive Dean for Performing Arts
Valerie Feuer, Vice Dean for Finance and Administration, College of Performing Arts
Maggie Koozer, Assistant Dean for Teaching and Learning, College of Performing Arts

Student Population

772 Undergraduate and Graduate

Student Demographic Information

34% International; 44% female, 56% male

Faculty Population

Full-time: 21; Part-time: 361*

* Part-time faculty includes only those teaching at the start of the 2014-2015 academic year.